

THE ERACISM

FILM & DISCUSSION SERIES

presented by

Foothills Unitarian Church

with support from

the Northern Colorado Multicultural Corporation

and participation from the

Human Relations Commission of the City of Fort Collins

Sunday evenings at 7:00 p.m.

at the Fort Collins Senior Center

1200 Raintree, Fort Collins, CO

Admission is Free – Seating is Limited

This film and discussion series is designed to heighten awareness and create a better understanding of the issues facing people of color or of minority ethnic backgrounds.

September 16 *El Norte*

with comments by **Lupe Salazar**
 Director of El Centro Student Services
 Colorado State University

This film portrays the plight of two illegal immigrants as they flee to the U.S. from Guatemala. But this movie is much, MUCH more than that. It cuts through all the stereotypes and attitudes the socially and economically privileged harbor against the foreigner. You need not know English or Spanish to understand this movie, because you feel everything so completely through the two main characters.

NOT RATED

September 23 *Yellow*

with presentation by **Stan Matsunaka**,
 President of the Senate,
 Colorado State Senator – District 15

This comedy-drama centers around eight Asian-American teenagers in Los Angeles on their last night together before high school graduation. On that evening, one of the teens tells his friends that he lost some of his dad's money during a hold-up in his father's Korean grocery. He fears that once his parents discover the money is missing, he'll be forced to work in his dad's store instead of going off to college. The guys and girls rally together to help him recover the money.

RATED R

October 7 *Smoke Signals*

with speaker **Beverly Fenton**,
 Director of the Native American Student
 Center Colorado State University

Award-winner at the 1998 Sundance Film Festival, "Smoke Signals" is a comedic but serious film about a young man's coming to terms with an ill-fated youth on an Indian reservation, and lessons he learns concerning the life of his Indian father.

RATED PG-13

October 14 *Get on the Bus*

with comments by **Blane Harding**, Lecturer at Colorado State
 University Center for Applied Studies in American Ethnicity

Spike Lee's one-year anniversary commemoration of the Million Man March is a smart, funny, passionate, and open-ended tribute to the spirit of the unprecedented gathering that so galvanized the hearts and minds of African-American men. The movie focuses not on the event itself but instead on the individuals who heard the call and their various reasons for traveling to Washington to become part of such a historic community.

RATED R